Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2021

WRITE YOUR EXAMINATION NUMBER HERE ☛

MUSIC – HIGHER LEVEL
COMPOSING (50 marks)
THURSDAY 24 JUNE – AFTERNOON 3:15–4:45

CENTRE STAMP

FOR THE EXAMINER

Total marks

QUESTION	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

1. Total of end of page totals	
2. Aggregate total of all disallowed questions	
3. Total mark awarded (1 minus 2)	

The 2021 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

Write your examination number in the box on the front cover.

There are **two** sections in this examination paper.

Section **A**	Melody Composition	50 marks	3 questions
Section **B**	Harmony	50 marks	3 questions

- Answer as follows:

  ◦ **one** question from Section **A** – Melody Composition

  OR

  ◦ **one** question from Section **B** – Harmony

- Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any such extra work clearly with the question number and part.

Section A	Melody Composition	50 marks

Answer **one** question only in this section:

Question 1 Continuation of a given opening (50 marks)

or

Question 2 Setting music to a given text (50 marks)

or

Question 3 Composing to a given dance rhythm or metre or form (50 marks)

Question 1 **(50 marks)**

Continuation of a given opening

- Continue the given opening to make a 16-bar melody.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:
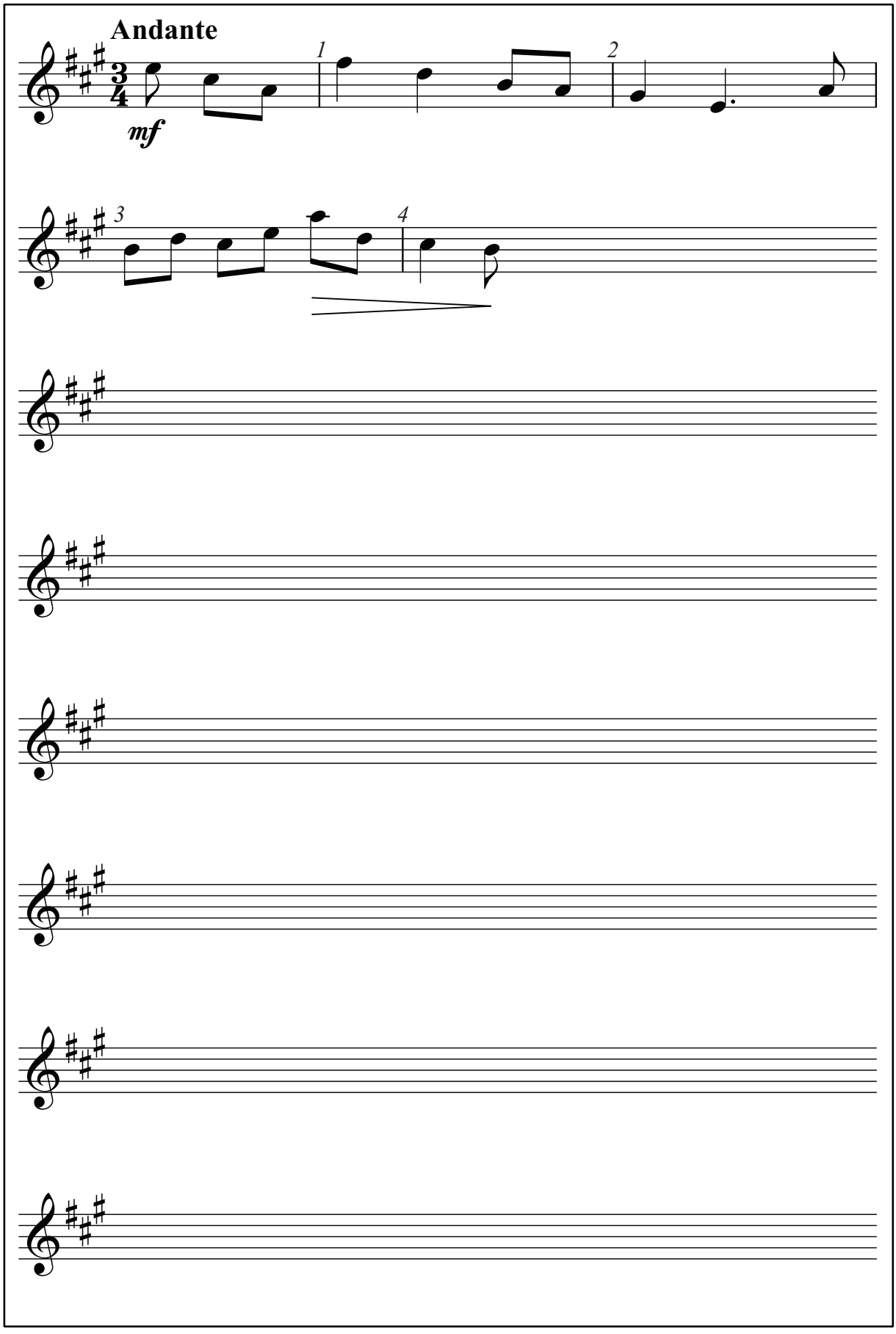
☐ trumpet

☐ violin

☐ clarinet

☐ oboe

Roughwork


Andante
mf
1
2
3
4

Question 2 **(50 marks)**

Setting music to a given text
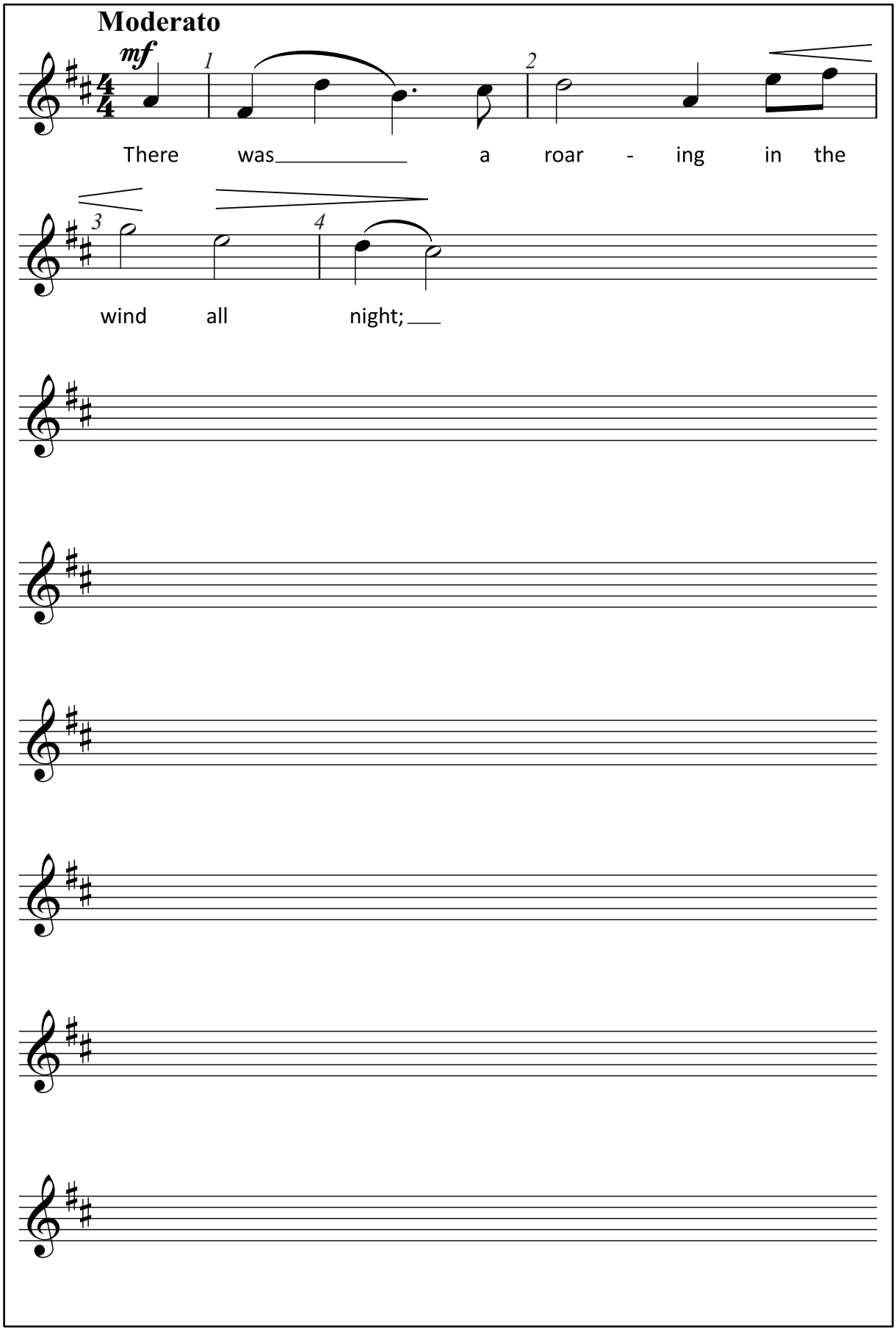
Here is an extract from the poem *Resolution and Independence* by William Wordsworth.

There was a roaring in the wind all night;
The rain came heavily and fell in floods;
But now the sun is rising calm and bright;
The birds are singing in the distant woods.

The opening line has been set for you.

- Set the remaining words to make a melody of 16 bars.
  (You may exceed this number of bars and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

Roughwork


Moderato
mf
1
2
There was a roar - ing in the
3
4
wind all night;

Question 3 **(50 marks)**

Composing to a given dance rhythm or metre or form

The opening phrase of a gigue is given.

- Continue the given opening to make a 16-bar melody.
- Use the form AA^1BB^1.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:
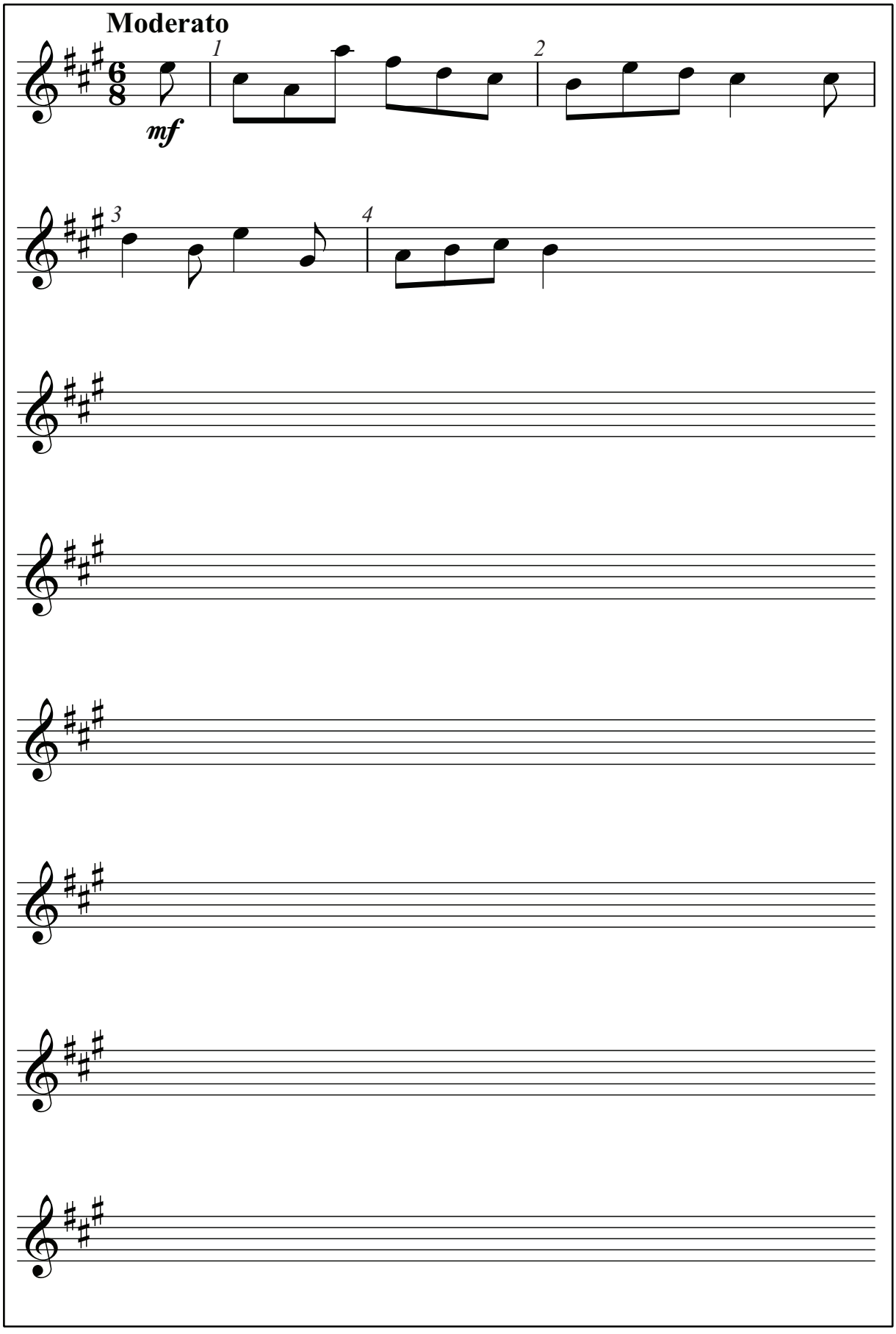
☐ oboe

☐ clarinet

☐ flute

☐ violin

Roughwork


Moderato
1
2
mf
3
4

Do not write on this page

Section B — Harmony — 50 marks

Answer **one** question only in this section:

Question 4 Composing melody and bass notes from a set of chords (50 marks)

or

Question 5 Composing bass notes and chord indications to a given tune (50 marks)

or

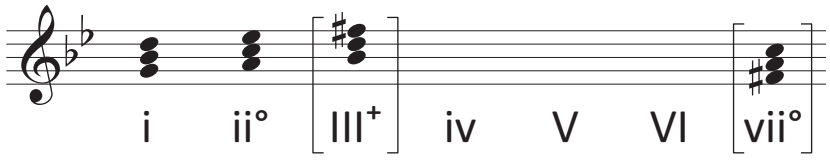
Question 6 Adding a countermelody or descant and chordal support to a given tune (50 marks)

Question 4 **(50 marks)**

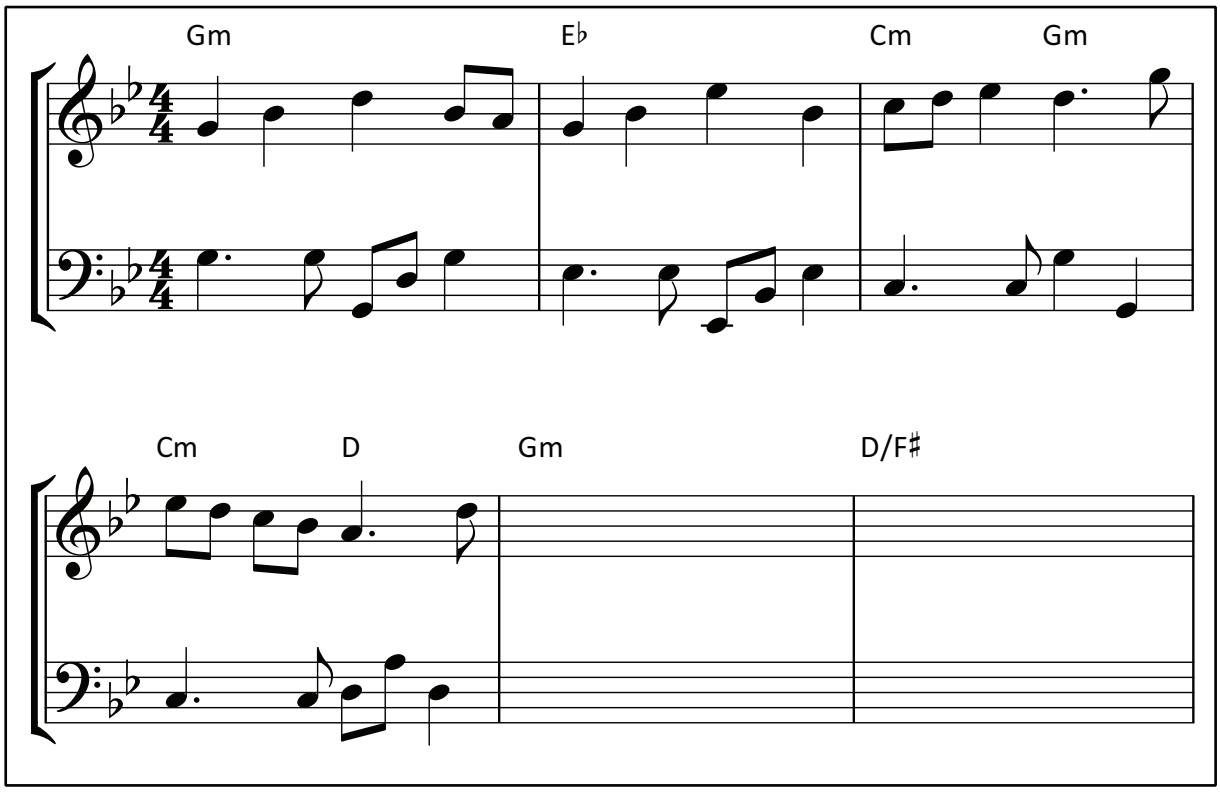
Composing melody and bass notes from a set of chords
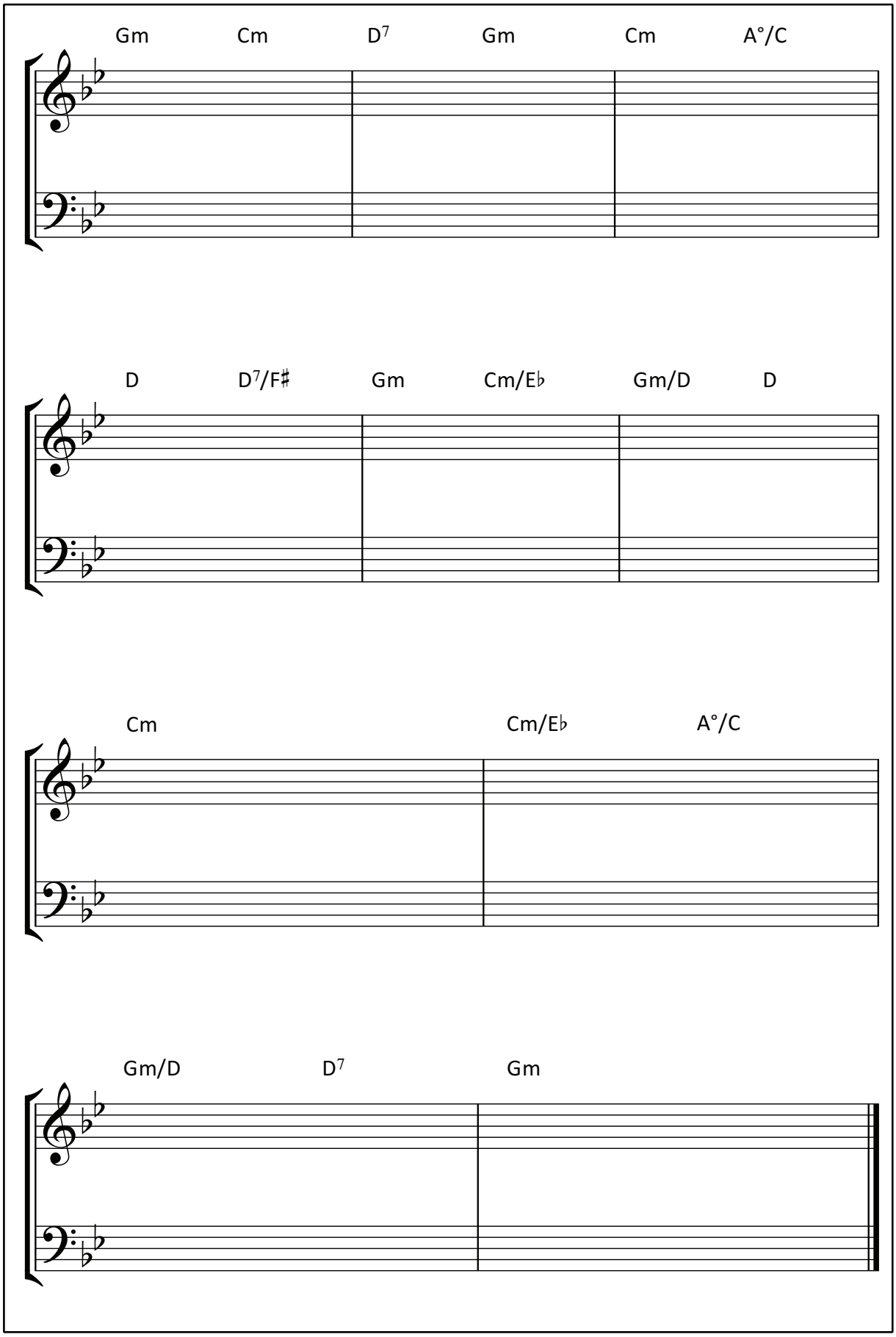
Preparatory work: Plot the chords available in the key of G minor, either in the chord bank grid or on the stave below.

Notes of chord	D B♭ G	E♭ C A	F♯ D B♭				C A F♯
Chord symbol	Gm	A°	B♭⁺				F♯°
Roman numeral	i	ii°	III⁺	iv	V	VI	vii°



- Study the following piece of music.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.



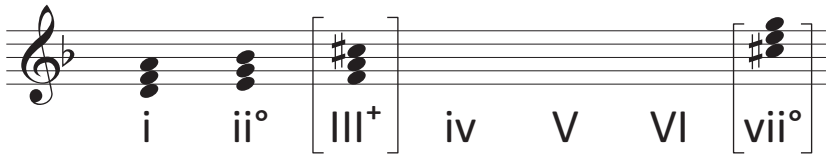

Gm Cm D7 Gm Cm A°/C
D D7/F♯ Gm Cm/E♭ Gm/D D
Cm Cm/E♭ A°/C
Gm/D D7 Gm

Question 5 **(50 marks)**

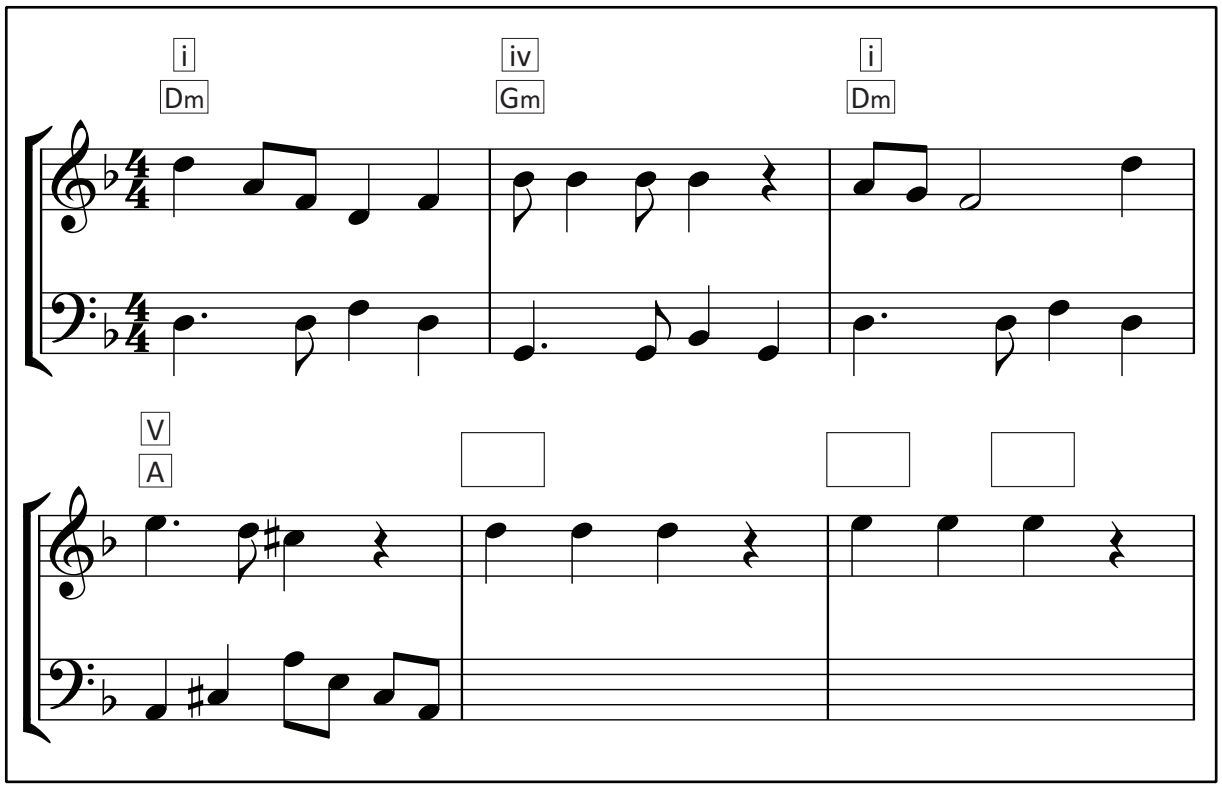
Composing bass notes and chord indications to a given tune
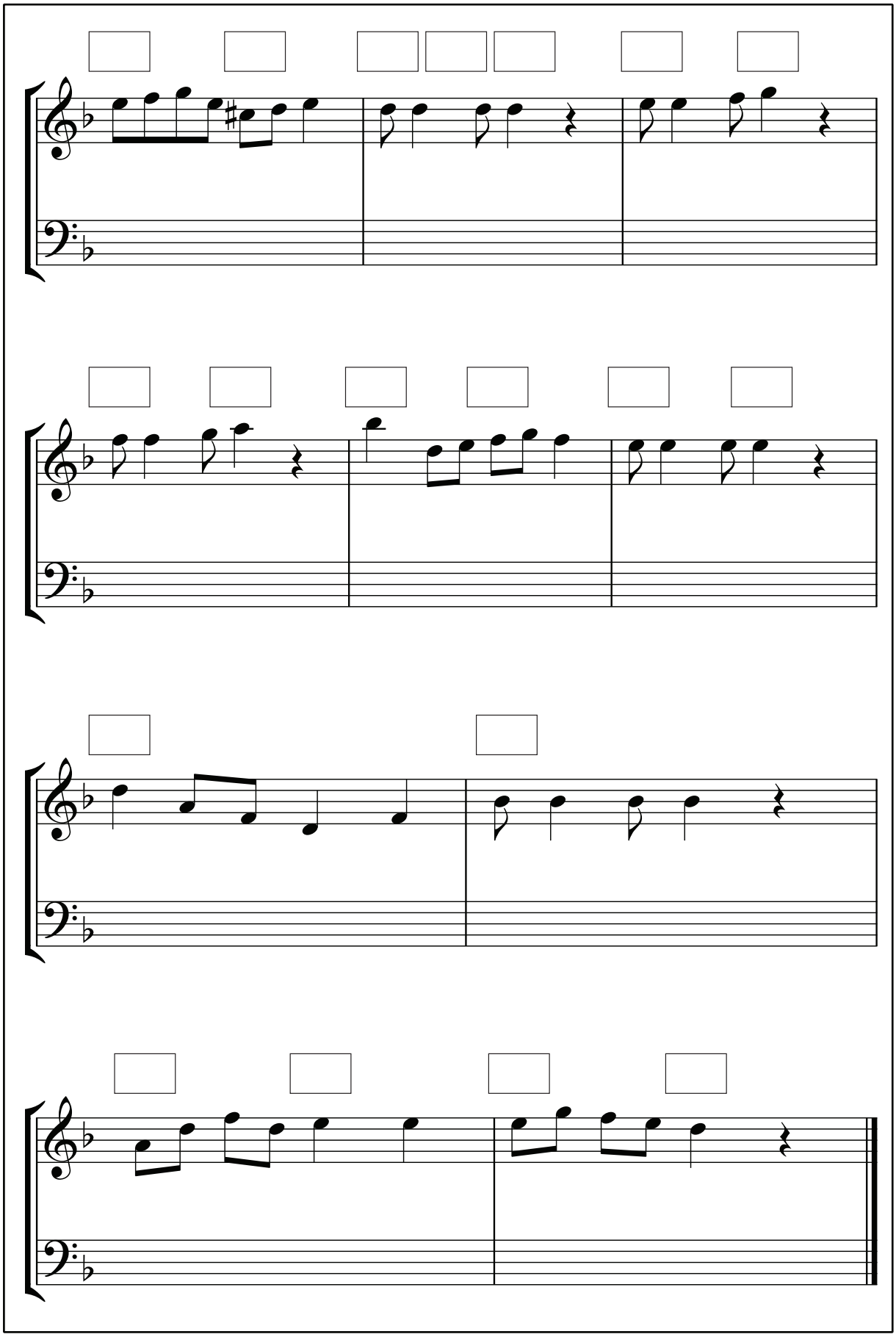
Preparatory work: Plot the chords available in the key of D minor, either in the chord bank grid or on the stave below.

Notes of chord	A F D	B♭ G E	C♯ A F				G E C♯
Chord symbol	Dm	E°	F⁺				C♯°
Roman numeral	i	ii°	III⁺	iv	V	VI	vii°



- Study the following piece of music.
- Add suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.



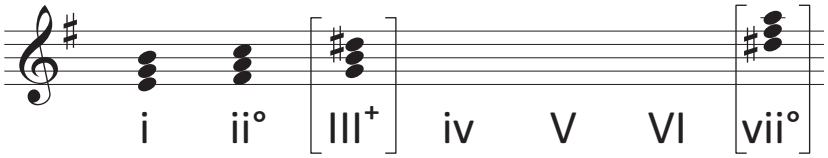


Question 6 **(50 marks)**

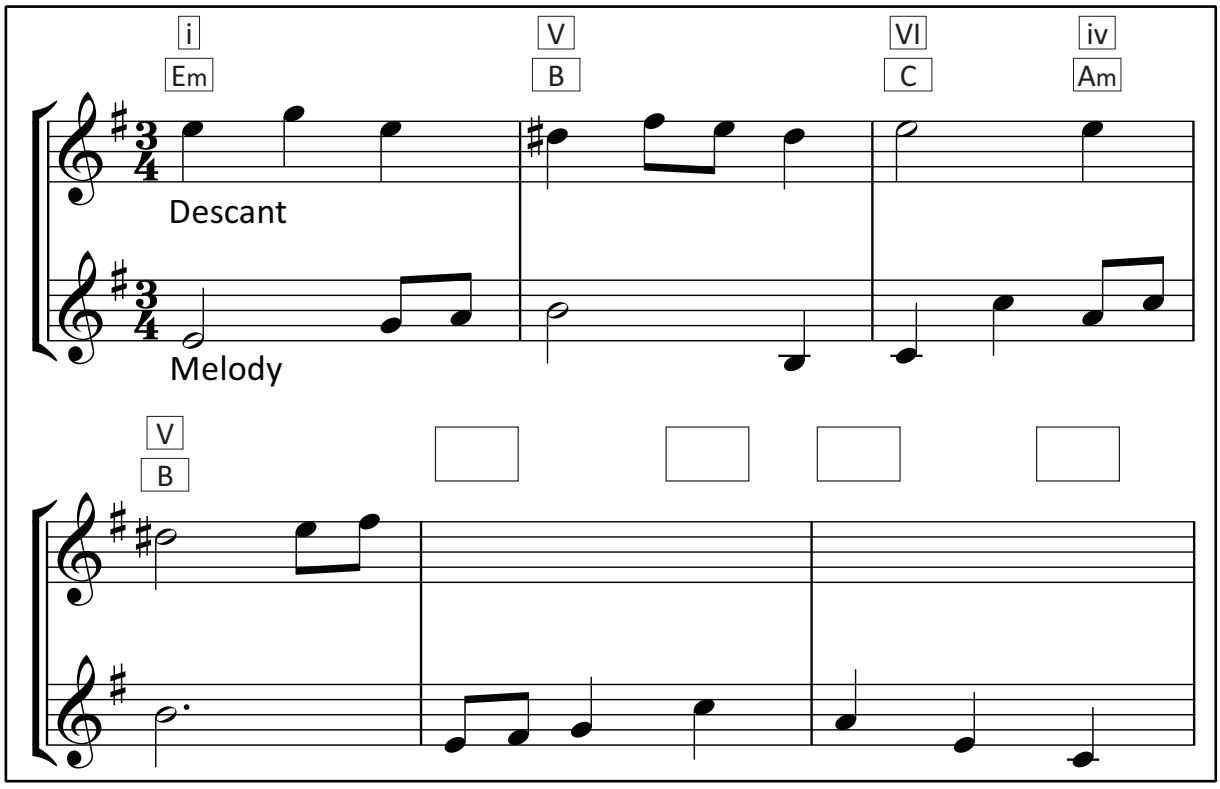
Adding a countermelody or descant and chordal support to a given tune
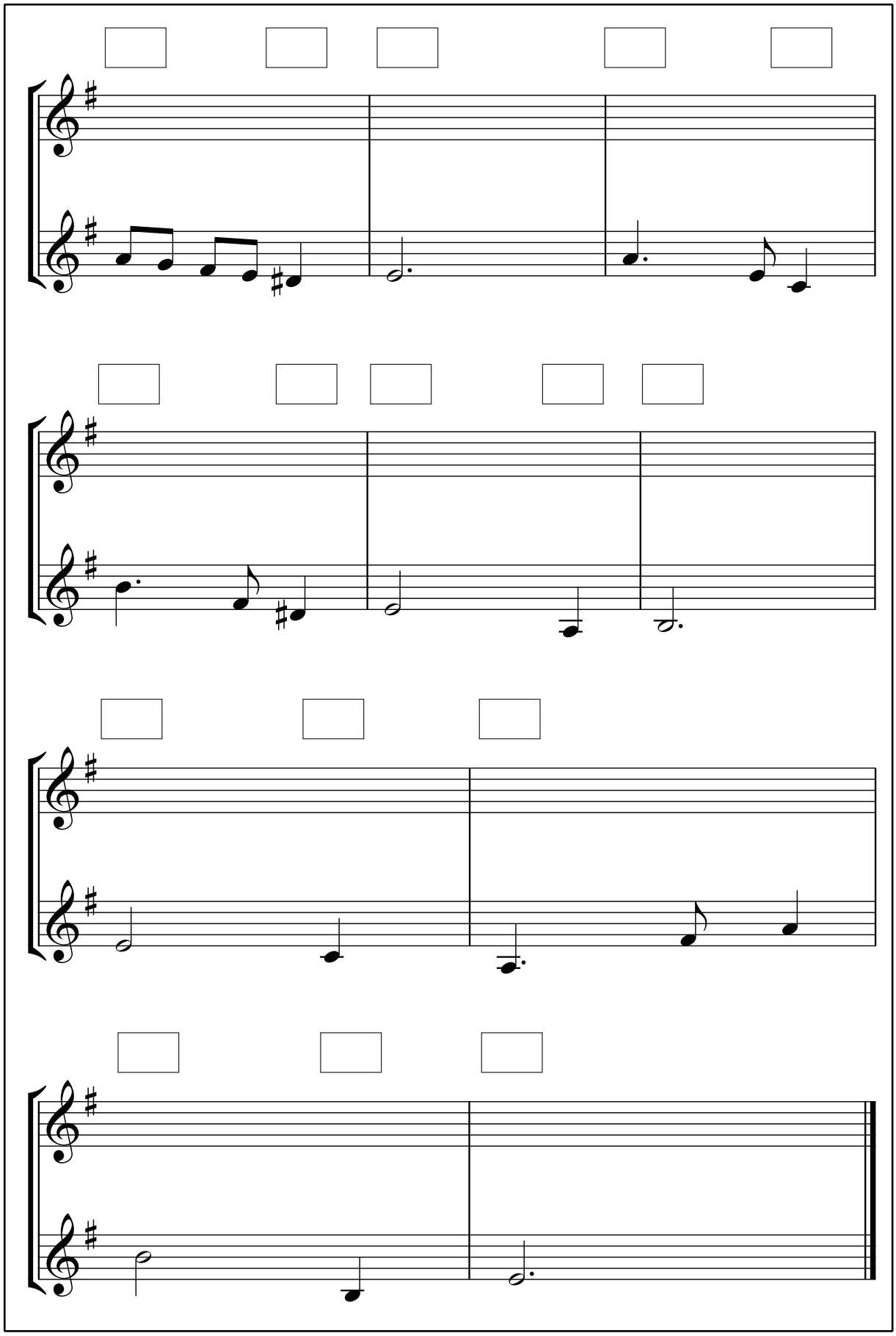
Preparatory work: Plot the chords available in the key of E minor, either in the chord bank grid or on the stave below.

Notes of chord	B G E	C A F♯	D♯ B G				A F♯ D♯
Chord symbol	Em	F♯°	G⁺				D♯°
Roman numeral	i	ii°	III⁺	iv	V	VI	vii°



- Study the following piece of music.
- Insert suitable chord indications in the boxes provided.
- Continue the descant part in the given style to complete the piece.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.





Extra work

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