Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2021

WRITE YOUR EXAMINATION NUMBER HERE ☛

MUSIC – HIGHER LEVEL
LISTENING – CORE (100 marks)
THURSDAY 24 JUNE – AFTERNOON 1:30–3:00

CENTRE STAMP

FOR THE EXAMINER

Total marks

Q	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

The 2021 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

Write your examination number in the box on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in the spaces provided in this booklet. There is space for extra work / rough work at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1 **(25 marks)**

Six excerpts from the fourth movement of *Symphonie Fantastique* by Berlioz.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) (i) The instruments playing the melody in this excerpt are (tick **two**)

violins	violas	cellos	double basses
☐	☐	☐	☐

(ii) The range of this melody is

an octave	a tenth	two octaves
☐	☐	☐

Excerpt 2, played three times.

(b) Describe the texture of the music in this excerpt.

Answer:

Excerpt 3, played three times.

(c) Describe one difference between the music in this excerpt and the music in **Excerpt 2**.

Answer:

This question continues on the next page.

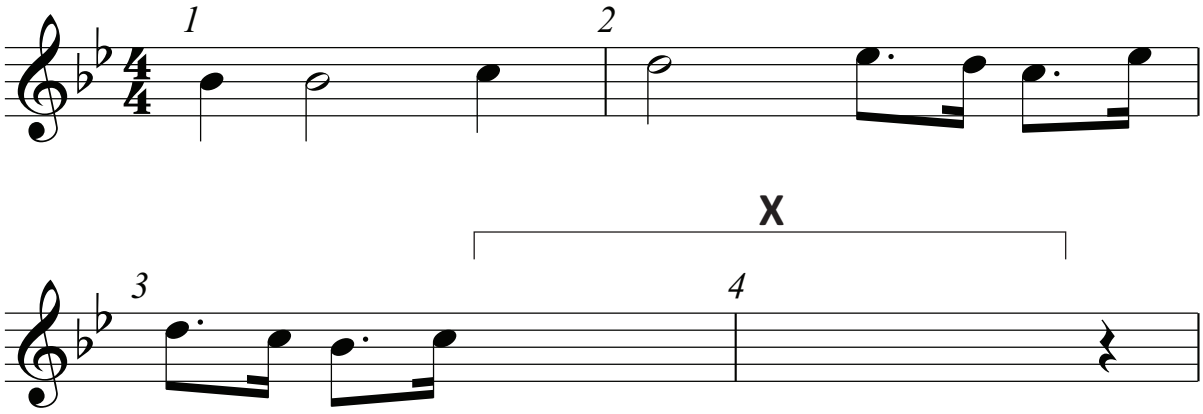
Excerpt 4, played three times.

(d) Describe two features of the music in this excerpt.

Feature 1:

Feature 2:

Excerpt 5, played three times. An outline score of bars 1–4 of the excerpt is printed below.



(e) Insert the **four** missing notes at **X** on the score.

Excerpt 5, played twice more.

(f) Describe **two** features of the accompaniment in this excerpt.

Feature 1:

Feature 2:

Excerpt 6, played three times.

(g) Describe one difference between the music in this excerpt and the music in **Excerpt 5**. Refer to both excerpts in your answer.

Answer:

(h) The music in this excerpt is often described as being suited to a procession. Give one reason to support this statement with reference to the music heard in the excerpt.

Answer:

Question 2 **(10 marks)**

An excerpt from *Seachanges (with Danse Macabre)* by Raymond Deane will be played three times.

- Answer the following questions:

(a) Identify two features of the music played by the flute in this excerpt.

Feature 1:

Feature 2:

(b) In this excerpt

- ☐ the marimba plays in fifths
- ☐ the marimba plays chord clusters
- ☐ the marimba plays arpeggios

(c) Describe one feature of the piano music in this excerpt.

Answer:

(d) Describe one feature of the music which **immediately** follows this excerpt in *Seachanges (with Danse Macabre)* by Raymond Deane.

Answer:

Question 3 **(10 marks)**

Three excerpts from the second movement of *Piano Concerto in A major K488* by Mozart.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) This excerpt features imitation. Describe the imitation heard in this excerpt.

Answer:

(b) Identify the cadence at the end of this excerpt.

Answer:

Excerpt 2, played three times.

(c) Identify two features of the music played on the piano in this excerpt.

Feature 1:

Feature 2:

Excerpt 3, played twice.

(d) Describe two features of the music in this excerpt.

Feature 1:

Feature 2:

Question 4 **(10 marks)**

An excerpt from *She's Leaving Home* by the Beatles.

- The lyrics are printed below.

Line 1	Wedn'sday morning at five o' clock as the day begins,
Line 2	Silently closing her bedroom door,
Line 3	Leaving the note that she hoped would say more.
Line 4	She goes downstairs to the kitchen clutching her handkerchief.
Line 5	Quietly turning the backdoor key,
Line 6	Stepping outside she is free.

- Answer the following questions:

(a) Describe one feature of the introduction.

Answer:

(b) Describe one feature of the vocal music in this excerpt.

Answer:

(c) The rhythm played by the strings at the end of line 2 and line 3 is

☐ 

☐ 

☐ 

(d) A feature of the accompaniment at the end of line 4 is

- ☐ *glissando*
- ☐ contrary motion
- ☐ trills

(e) This song contains examples of **picture** painting. Describe one example of picture painting in the music heard in this excerpt.

Answer:

Question 5 **(25 marks)**

Irish Music. Answer **A** and **B**. Note that **B** contains a choice of questions.

A. You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1. Two dance tunes.

(a) In the case of each dance tune, identify the type of dance and give its time signature and one bar of rhythm associated with it.

	Type of dance	**Time signature**	**Bar of rhythm**
Dance 1			
Dance 2			

(b) Name one instrument playing the melody in the **first** dance tune.

Answer:

Excerpt 2.

(c) Identify the style of singing in this excerpt.

Answer:

(d) Identify two features of this style of singing, as heard in this excerpt.

Feature 1:

Feature 2:

(e) Which of the following can be heard in this excerpt?

- ☐ repeated last note
- ☐ sequence
- ☐ gap scale

(f) Using letters, write down the form of the music in this excerpt.

Form:

Excerpt 3.

(g) This excerpt is a fusion of different styles of music. One of these styles is Irish traditional music. Another style is Modern/Contemporary.

Describe one feature of each of these styles as heard in this excerpt.

Feature of style 1 (Irish traditional):

Feature of style 2 (Modern/Contemporary):

This question continues on the next page.

B Answer **one** of the following:

(i) Discuss the music of a well-known group/band/composer that fuses Irish traditional music with another style of music.

(ii) Discuss the role of the collector in Irish traditional music.

(iii) Give an account of regional styles in Irish traditional music.

(iv) Discuss the importance of the contribution of Irish music to the music of North America.

(v) Write an account of the harping tradition in Irish traditional music.

Indicate your choice of question (i) ☐ (ii) ☐ (iii) ☐ (iv) ☐ (v) ☐

Answer:

Continue your answer on pages 15 – 16. Question 6 begins on page 17.

Question 6 **(20 marks)**

Aural Skills. This question is based on four excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) (i) Identify the instrument playing the melody at the start of the excerpt.

Answer:

(ii) The melody is then played by

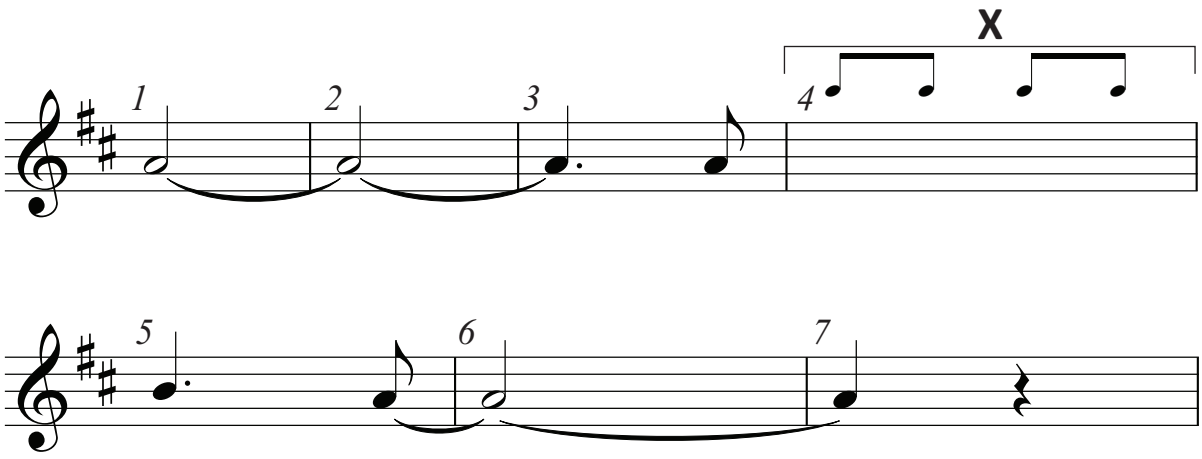
- ☐ woodwind
- ☐ brass
- ☐ strings

(b) The music in this excerpt features

- ☐ free rhythm
- ☐ changes of key
- ☐ antiphonal dialogue

This question continues on the next page.

Excerpt 2, played three times. An outline score is printed below.



(c) Insert the **four** missing melody notes at **X** on the score. Use the given rhythm.

Excerpt 3, played three times. A verse followed by an instrumental section.

Line 1	She plays it hard, she plays it tough
Line 2	But that's enough, the love is over
Line 3	She's broke his heart and that is rough
Line 4	But in the end he'll soon recover
Line 5	The romance is over.
Line 6	This boy is cracking up.
Line 7	This boy has broken down.
Line 8	This boy is cracking up.
Line 9	This boy has broke down.

Instrumental section

(d) Identify one feature of the vocal melody in lines 1–4.

Answer:

(e) In lines 1–3 of this excerpt, the string accompaniment features

- ☐ repeating 2-note figures
- ☐ repeating 3-note figures
- ☐ repeating 4-note figures

(f) In lines 6–8 of this excerpt, the bass guitar part features

- ☐ imitation
- ☐ repetition
- ☐ sequences

Excerpt 4, played three times.

(g) Describe two differences between the music heard in this excerpt and the music heard in **Excerpt 3**. You must refer to both excerpts in your answer.

1st difference:

2nd difference:

You have three minutes to complete the examination paper.

Extra work / Roughwork

Extra work / Roughwork

Extra work / Roughwork

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