2025.M51

2025L067G2EL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2025

Music

Listening

Ordinary Level

Thursday 19 June Afternoon 1:30 - 3:00

100 marks

Examination Number

Date of Birth

For example, 3rd February 2005 is entered as 03 02 05

Centre Stamp

The 2025 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

Write your examination number and Date of Birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work / roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1 **(25 marks)**

Five excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

Excerpt 1, played four times.

(a) The music in this excerpt is taken from the

- ☐ introduction
- ☐ development
- ☐ coda

(b) The theme heard in this excerpt is the

- ☐ Love theme
- ☐ Friar Lawrence theme
- ☐ Strife theme

(c) Name one instrument playing the theme in the excerpt.

Instrument:

(d) In this excerpt the strings play

- ☐ *pizzicato*
- ☐ *tremolo*

(e) The cadence heard at the end of the excerpt is

- ☐ an imperfect cadence
- ☐ a perfect cadence

This question continues on the next page.

Excerpt 2, played three times.

(f) Describe how the music changes during this excerpt.

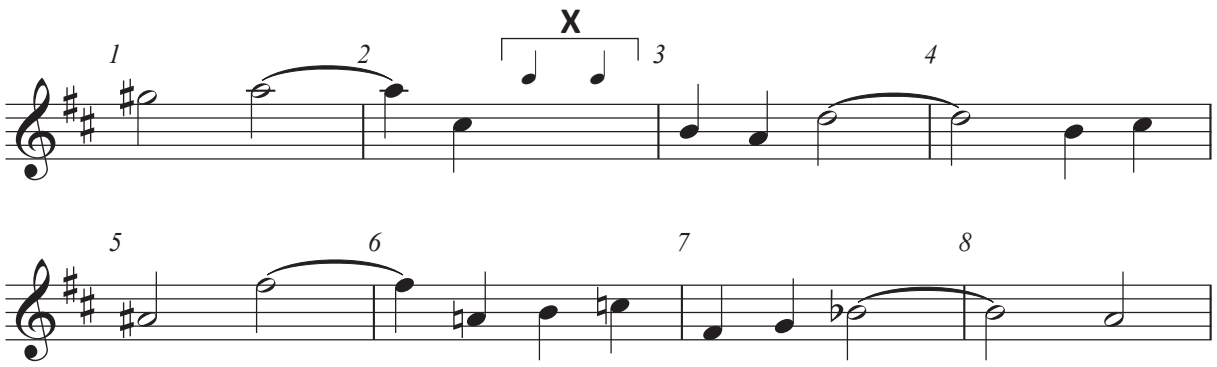
Answer:

Excerpt 3, played three times.

(g) Identify two features of the music in this excerpt:

- ☐ syncopation
- ☐ triplets
- ☐ sustained notes
- ☐ repetition

Excerpt 4, played three times. An outline score of the excerpt is printed below.



(h) Insert the two missing notes at **X** on the score above. Use the given rhythm.

Excerpt 5, played three times.

(i) Describe the texture of the music heard in this excerpt.

Answer:

Question 2 **(10 marks)**

Two excerpts from *Piano Quartet No.1* by Gerald Barry.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of the excerpt is printed below.



(a) Identify the two instruments which play in this excerpt.

Instrument 1:

Instrument 2:

(b) The missing time signature at **X** on the score above is

- ☐ $\frac{2}{4}$
- ☐ $\frac{3}{4}$
- ☐ $\frac{4}{4}$

Excerpt 2, played three times.

(c) The texture of the music in this excerpt is

- ☐ monophonic
- ☐ homophonic
- ☐ polyphonic

(d) This excerpt features canon. Explain canon.

Answer:

Question 3 **(10 marks)**

Two excerpts from *Bohemian Rhapsody* by Freddie Mercury.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) The music in this excerpt is taken from the

- ☐ ballad section
- ☐ rock section
- ☐ operatic section

(b) Identify an instrument playing the accompaniment in this excerpt.

Answer:

Excerpt 2, played three times. The opening lyrics are printed below.

Line 1 Galileo, Galileo, Galileo, Galileo,
Line 2 Galileo Figaro. Magnifico.
Line 3 I'm just a poor boy, nobody loves me.
Line 4 He's just a poor boy from a poor family,
Line 5 Spare him his life from this monstrosity.

(c) Identify one feature of the vocal music heard in lines 1–5.

Feature:

(d) This excerpt features panning. Explain panning.

Answer:

(e) Describe how the words ‘for me’ are emphasised in the music towards the end of the excerpt.

Answer:

Question 4 **(10 marks)**

Two excerpts from Cantata *Jesu, der du meine Seele* BWV 78 by J.S. Bach.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) The music in this excerpt is taken from the

☐ Chorus

☐ Chorale

(b) The tonality of the music in this excerpt is

☐ major

☐ minor

(c) Identify one feature of Baroque music as heard in this excerpt.

Answer:

Excerpt 2, played three times.

(d) The first voice heard in this excerpt is a

- ☐ tenor
- ☐ bass

(e) This excerpt features a Tierce de Picardie. Explain Tierce de Picardie.

Answer:

Question 5 **(25 marks)**

Irish Music

This question is based on three excepts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) This song is sung in the sean-nós style. Identify two features of sean-nós singing as heard in the excerpt.

Feature 1:

Feature 2:

(b) The form of the music in this excerpt is

AABA ☐ AABB ☐ AABC ☐

Excerpt 2, played three times.

(c) (i) The dance heard in this excerpt is

a reel ☐ a hornpipe ☐ a slip jig ☐

(ii) The time signature of this dance is

$\frac{4}{4}$ ☐ $\frac{6}{8}$ ☐ $\frac{9}{8}$ ☐

(iii) A typical bar of rhythm associated with this dance is

☐ 

☐ 

☐ 

(d) Name one instrument which plays the melody in this excerpt.

Instrument:

Excerpt 3, played three times.

(e) This excerpt is a fusion of different styles of music. Discuss, with reference to the music heard in the excerpt.

Answer:

There is a twelve minute gap before the next question.

Question 6 **(20 marks)**

Aural Skills

This question is based on five excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) The time signature of the music in this excerpt is

☐ $\frac{2}{4}$

☐ $\frac{3}{4}$

☐ $\frac{4}{4}$

(b) Name the instrument which plays the accompaniment in this excerpt.

Instrument:

Excerpt 2, played three times.

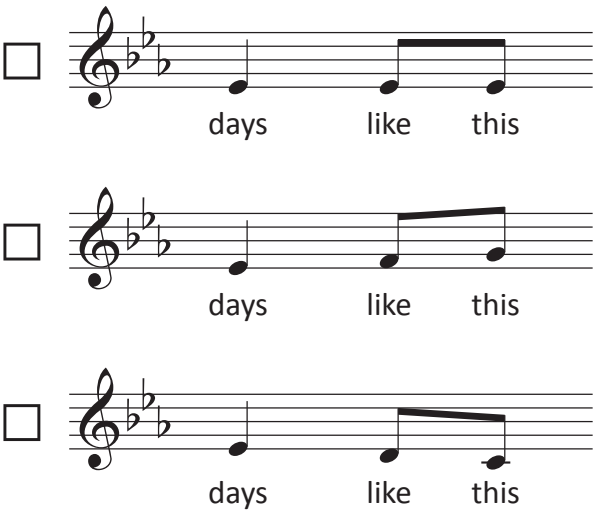
(c) Describe the texture of the music heard in this excerpt.

Answer:

Excerpt 3, played three times. An outline score of the opening vocal melody is printed below.



(d) The missing notes at **X** on the score are



This question continues on the next page.

Excerpt 4, played three times.

(e) How many bars of music are heard in the introduction?

- ☐ 3 bars
- ☐ 4 bars
- ☐ 6 bars

(f) Identify one feature of the vocal music heard in this excerpt.

Feature:

Excerpt 4, played once more and Excerpt 5, played three times.

(g) Describe one difference between the music heard in **Excerpt 4** and the music heard in **Excerpt 5**. Refer to both excerpts in your answer.

Difference	
Excerpt 4	Excerpt 5

You have two minutes to complete the examination paper.

Extra work / Roughwork

Extra work / Roughwork

Do not write on this page

Do not write on this page

Copyright notice
This examination paper may contain text or images for which the State Examinations Commission is not the copyright owner, and which may have been adapted, for the purpose of assessment, without the authors' prior consent. This examination paper has been prepared in accordance with Section 53(5) of the *Copyright and Related Rights Act, 2000*. Any subsequent use for a purpose other than the intended purpose is not authorised. The Commission does not accept liability for any infringement of third-party rights arising from unauthorised distribution or use of this examination paper.

Leaving Certificate – Ordinary Level

Music Listening

Thursday 19 June

Afternoon 1:30 - 3:00